# **Technics**

# Stereo Synthesizer Tuner ST-GT350

**Operating Instructions** 



# Dear Customer

Thank you for purchasing this Technics product. For optimum performance and safety, please read these instructions carefully.

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-For areas except Australia and N.Z.-

#### **CAUTION:**

The AC voltage is different according to the area.

Be sure to set the proper voltage in your area before use.

(For details, please refer to the page 7.)

#### For Australia and N.Z.

THIS TUNER/RECEIVER IS CAPABLE OF RECEIVING THE NEW AM STEREO BROADCASTS FROM THE AM BAND RADIO STATIONS.

HOWEVER LIKE MANY TUNERS AND RECEIVERS CURRENT-LY AVAILABLE ON THE MARKET IT WILL REPRODUCE THIS AM STEREO SIGNAL ONLY IN AM MONO, WHICH, IN EF-FECT, IS OF NO LESSER QUALITY THAN YOUR EXISTING AM MONO TUNER/RECEIVER.

# Technical specifications (DIN 45 500)

### FM TUNER SECTION

Frequency range	07.50		
Sensitivity	87.50 - 108	3.00 MHz (0.05 M	lHz steps)
S/N 30 dB		1.5 μV (IH	F, usable)
S/N 26 dB		1.3	μV (75 Ω)
		1.2	μV (75 Ω)
S/N 20 dB		0.0	μV (75 Ω)
IHF 46 dB stereo quietir	ng sensitivit	ly 28	μV (75 Ω)
rotal narmonic distortio	n ·		F (10 12)
MONO			0.2%
STEREO			0.3%
S/N			0.5 78
MONO		70 dB (75	dB, IHF)
STEREO		65 dB (70	dB, IHF)
Frequency response	20 Hz-	15 kHz, +0.5 to	_ 1 E 4D
Alternate channel select	ivity	· · · · · · · · · · · · · · · · · · ·	- 1.5 05
±400 kHz	•		65 dB
Capture ratio			1.0 dB
Image rejection at 98 MH	łz		
IF rejection at 98 MHz			45 dB
Spurious response reject	ion at 98 M	lH2	90 dB
AM suppression			75 dB
Stereo separation			55 dB
1 kHz			40 40
Carrier leak			40 dB
19 kHz		-30 dB /- 35	4D IIIm
38 kHz		-30 dB (-35	OB, IHF)
Channel balance (250 Hz	~6.3 kHz)	-50 dB (-55	
Limiting point			±1.5 dB
Bandwidth			1.2 µV
iF amplifier			400 111
FM demodulator			180 kHz
Antenna terminal(s)			000 kHz
		75 <b>Ω</b> (unba	lianced)

### MAM TUNER SECTION

Frequency range	522-1611 kHz (9 kHz steps)
Sensitivity (S/N 20 dB) at 999 Selectivity (±9 kHz) at 999 kH Image rejection at 999 kHz IF rejection at 999 kHz	530 – 1620 kHz (10 kHz steps)

#### GENERAL

Power server 1	0.3 V (0.6 V, IHF)
Power consumption Power supply	9 W
For Australia and N.Z.	AC 50/60 Hz 000 010 11
For others AC 50/	AC 50/60 Hz, 230-240 V 60 Hz, 110-127 V/220-240 V
Dimensions (A × H × D)	430×69.3×301 mm
Weight	2.6 kg

#### Notes:

- Specifications are subject to change without notice.
   Weight and dimensions are approximate.
- Total harmonic distortion is measured by the digital spectrum analyzer.

# Suggestions for safety

### Placement

Avoid placing the unit in areas of:

- · direct sunlight
- high temperature
- · high humidity
- excessive vibration
- uneven surfaces. (Place the unit on a flat level surface).
   Such conditions might damage the cabinet and/or other component parts and thereby shorten the unit's service life.

### Ventilation

Place the unit in a well ventilated position at least 10 cms away from wall surfaces etc.

# Stacking

Never place heavy items on top of the unit or the power cord.

# Voltage

- It is very dangerous to use an AC power source of high voltage such as for an air conditioner.
- A fire might be caused by such a connection.
- A DC power source can not be used.
   Be sure to check the power source carefully, especially on a ship or other place where DC is used.

# Power cord protection

- Avoid cuts, scratches or poor connection of the AC mains cord, as this may result in fire or electric shock hazard.
   Excessive bending, pulling or slicing of the cord should also be avoided.
- Do not pull on the cord when you are disconnecting the power, as this could cause an electric shock. Grasp the plug firmly when you disconnect the power supply.
- Never touch the plug with wet hands or a serious electric shock could result.

# Foreign materials

- Ensure that no foreign objects, such as needles, coins, screwdrivers etc, accidentally fall into the unit or through the ventilation holes.
- Otherwise, a serious electric shock or malfunction could occur.
- Be extremely careful about spilling water or liquid on/into the unit, as a fire or electric shock could occur.
- (Disconnect the power plug and contact your dealer immediately if this occurs.)
- Avoid spraying insecticides onto the unit as they contain flammable gases which can be ignited.
- Insecticides, alcohol, paint thinner and similar chemicals should never be used to clean the unit as they can cause flaking or cloudiness to the cabinet finish.

#### Maintenance

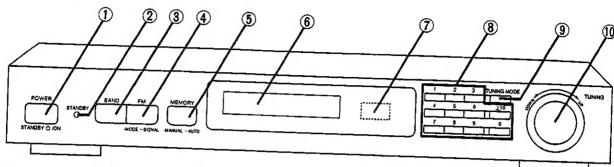
Clean the cabinet, panel and controls with a soft cloth lightly moistened with mild detergent solution.

Do not use any type of abrasive pad, scouring powder or solvent such as alcohol or benzine.

#### Service

- Never attempt to repair, disassemble or reconstruct the unit if there seems to be a problem.
- A serious electric shock could result if you ignore this precautionary measure.
- If a problem occurs during operation (the sound is interrupted, indicators fall to illuminate, smoke is detected, etc) contact your dealer or Authorised Service Center immediately.
- Disconnect the power supply if the unit will not be used for a long time. Otherwise the operation life could be shortened.

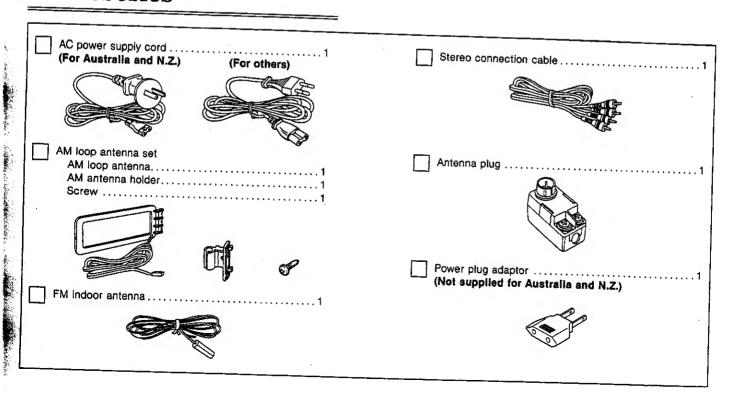
# Front panel controls



N	o. Name	Ref.page
1	Power "STANDBY () /ON" switch (POWER, STANDBY () /ON)  Press to switch the unit from on to standby versa. In standby mode, the unit is still constamount of power.	mode es de
2	"STANDBY" indicator (STANDBY) When the unit is connected to the AC mains indicator lights up in standby mode and goes unit is turned on.	s supply, this out when the
3	Band select button (BAND)	8
4	FM mode select/FM signal-strengti indication button (FM)	h 9
<u>5</u>	Memory button (MEMORY)	10,11

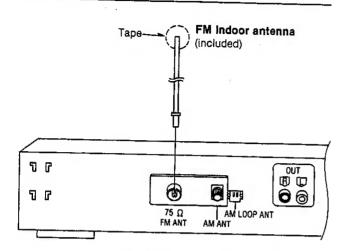
No.	Name	Ref.page
⑥ Disp	lay	
vided v You ca control Techni Amplifi	ote control signal sensor GT350 can be operated using the with a Technics amplifier. In also turn this unit on and off the lincluded with the amplifier compose Remote Control System. In SU-V500/A900MK2 (as of Aprile operating instructions of the an	oremote control pro-
8 Prese	t-tuning buttons (1 – 0, $\geq$	:10) 11
9 Tunin (TUNI	g mode select button NG MODE)	
,	" " " " " " " " " " " " " " " " " " "	8
<b>a</b>	g control (TUNING)	

# Accessories



# To connect the FM antenna

## FM indoor antenna (included)



Attach to a wall (using a tape) facing in the direction of best reception.

### For best reception sound quality:

Find the optimum height and direction that gives the maximum signal reception strength.

#### Note

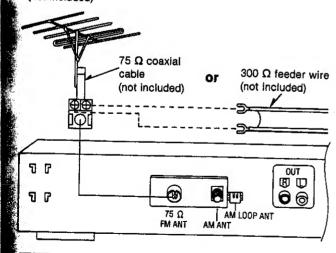
If the FM indoor antenna does not provide satisfactory reception, an outdoor antenna should be used.

# FM outdoor antenna (not included)

The outdoor antenna may be required in a mountainous region, or if this unit is located inside a reinforced-concrete building, etc. Disconnect the FM indoor antenna if an FM outdoor antenna is instatled.

### FM outdoor antenna

(not included)



An outdoor antenna should be installed by a competent techniclan only.

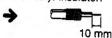
# ■ How to use the antenna plug (included)

Two types of wire are most commonly used for connection from the antenna: 300  $\Omega$  parallel feeder wire or 75  $\Omega$  coaxial cable. For best resistance to outside interference, the use of 75  $\Omega$  coaxial cable is suggested.

# To connect a 75 $\Omega$ coaxial cable-

① Remove a piece of the outer vinyl insulator.





② Remove the cover while pulling the tabs.

If the tabs are pulled too hard, the casing may be damaged.





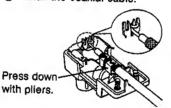


Remove the lead wire.
4 Clamp the lead wire with the plastic bar.



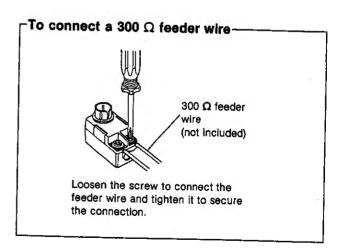


⑤ Install the coaxial cable.



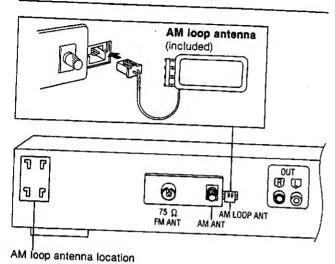
Clamp the cable conductor, and wind it on so that it doesn't contact anything else.

6 Attach the cover.

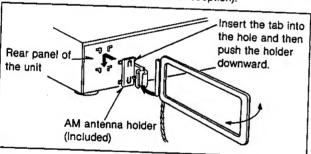


# To connect the AM antenna

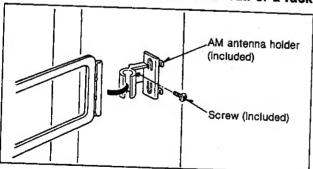
# AM loop antenna (included)



Install the AM antenna holder (included) at the rear panel of this unit and then attach the AM loop antenna to the AM antenna holder (facing in the direction of best reception).



# When mounting the antenna to a wail or a rack

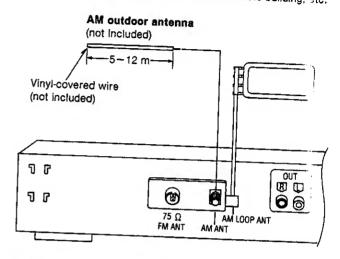


Pay attention to the following points when mounting the antenna.

- Do not mount it horizontally (Doing so will impair reception).
- Do not mount it close to power cords, speaker wires or metal surfaces (Doing so will result in noise).
- Do not mount it close to a tape deck. When the tape deck is being used, chirping or beeping sounds may result.

# AM outdoor antenna (not included)

An outdoor antenna may be required in a mountainous region, or if this unit is located inside a reinforced-concrete building,  $\exists tc.$ 

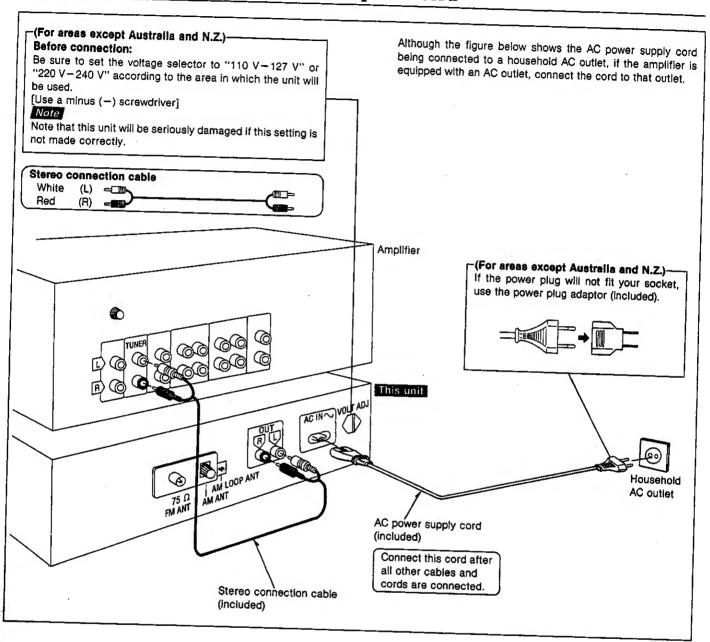


Use 5-12 m of vinyl-covered wire horizontally at the window or other convenient location.

#### Note

- Be sure to connect the AM loop antenna even when an outdoor antenna is used.
- When the unit is not in use, disconnect the outdoor antenna to prevent possible damage that may be caused by lightning. Never use an outdoor antenna during an electrical storm.

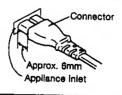
# Connection to the amplifier and of the power cord



#### (For areas except Australia and N.Z.)-Insertion of Connector

Even when the connector is perfectly inserted, depending on the type of inlet used, the front part of the connector may jut out as shown in the drawing.

However there is no problem using the unit.







#### Press POWER.

The unit will switch on.

2/



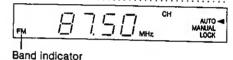
# Press BAND to select the desired band.

The band indicator changes in the following way each time the button is pressed.

FM # AM

To change the AM frequency step:

The AM frequency step is set to 9 kHz before shipment. To change to 10 kHz per step, press and hold the band select button for 4 seconds while the "AM" of the band indicator is illuminated.



FM: for FM broadcasts AM: for AM broadcasts

3



# Press TUNING MODE to select the desired tuning mode, "AUTO" or "MANUAL".

Each time the button is pressed, the position of the tuning mode indicator ◀ mark will change as follows.

FM ... ... ... ... CH AUTO MANUAL LOCK

Tuning mode indicators

 $AUTO \rightarrow MANUAL \rightarrow LOCK$ 

**AUTO:** To automatically tune to the desired frequency in step 4. **MANUAL:** To manually tune to the desired frequency in step 4.

4



# Turn TUNING control so as to tune to the desired frequency.

**DOWN**: To tune to a lower frequency. **UP**: To tune to a higher frequency.

STEREO CH QUARTZ LOCK
AUTO MANUAL
LOCK

Illuminates when receiving an FM stereo tuned precisely

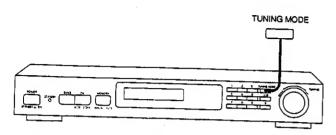
Automatic tuning (when "AUTO" is selected in step 3)

The frequency will begin to change when the TUNING control is turned, and then automatically stop when a broadcast frequency with good reception is found.

Manual tuning (when "MANUAL" is selected in step 3)

The frequency will change only by the amount that the TUNING control is turned.

# To lock a broadcast station being received



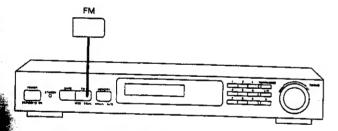
TUNING MODE Press TUNING MODE to select "LOCK".

(Refer to step 3 on page 8.)



During this mode, the frequency will not change if the TUNING control is turned.

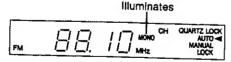
# If noise is excessive in the FM stereo mode





### Press FM momentarily.

(The MONO indicator will illuminate and the mode will change to monaural.)

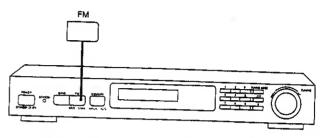


Although the stereo effect will be lost, the noise interference will be reduced, making it easier to listen to the broadcast signal. To cancel the monaural mode, press the button once again.

### For your reference:

This unit is normally in the auto mode, and it automatically distinguishes between stereo and monaural broadcast signals. The mode will automatically change back to auto if the TUNING control is turned so that the frequency changes.

# To check the FM signal strength

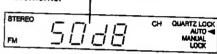




[While receiving an FM broadcast signal...]

Press and hold FM until the display changes to show the FM signal strength.

The signal strength will be displayed in 2-dB increments.



To return to the frequency display, press the button once again.

### For your reference:

The display will automatically change back to show the frequency if the TUNING control is turned so that the frequency changes.

# Preset tuning

By presetting the desired broadcast stations into the memory channels of this unit, broadcast stations can be selected simply by pressing preset tuning button(s). (Refer to page 11 for tuning.)

### Before presetting

# How many broadcast stations can be preset? A total of 30 FM and AM stations can be preset.

#### How is presetting done?

The two following methods are available.

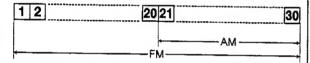
### Automatic memory presetting

Automatic memory presetting allows this unit to automatically search for broadcast stations and then preset them into memory.

With this function, searching proceeds from the frequency currently being displayed and continues to highest frequency, and broadcast stations are preset in the order in which they are located.

In this method, the channel ranges that can be preset into the memory for different bands (FM or AM) are set as follows.

#### Channel



For example, after presetting the FM band, if the AM band is preset, the previous presettings in the sections in the above illustration which overlap will be erased and the subsequent settings will be preset. Therefore, the FM band stations will be kept for channels 1-20 and the AM band stations will be preset to channels 21-30.

#### Manual memory presetting

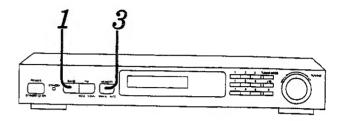
The desired broadcast stations can be preset into the desired channels by the user.

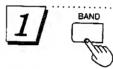
This can also be used as a method for changing selected broadcast stations that were preset in "Automatic memory presetting".

#### Please remember this:

If a new broadcast station is preset into a channel, the setting for the broadcast station which was previously entered in that channel will be automatically erased.

# Automatic memory presetting

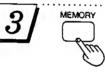




Press BAND to select "FM" or "AM".



Set to the frequency from which you want to start automatic memory presetting. (Follow steps 3 and 4 on page 8.)



Press and hold MEMORY until the frequency begins to change.

(Automatic memory presetting will start.)

To stop press MEMORY once again.

### When a broadcast station is preset

The preset frequency and the preset channel number will be displayed for approximately 1 second.



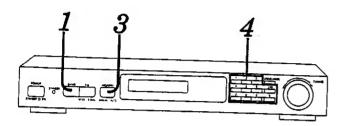
#### When presetting is completed

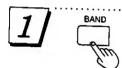
The last broadcast station to be preset will be displayed.

#### Note

Correct presetting may not be possible in cases where the broadcast waves are too strong or too weak. In such cases, carry out presetting manually.

# Manual memory presetting



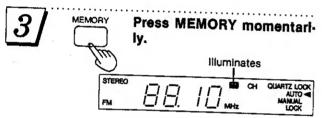


Press BAND to select "FM" or "AM".

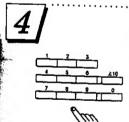
Set to the desired broadcast.

(Follow steps 3 and 4 on page 8.)

You can also set the stereo mode to the monaural positon. (Refer to page 9.)



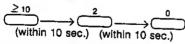
To cancel the memory function, press MEMORY again.



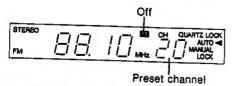
Specify the desired channel to be preset using the numeric button(s) (completes presetting).

To designate channels 1-9: Press the appropriate (1-9) presettuning button.

To designate channels 10-30: (Example: Channel 20)

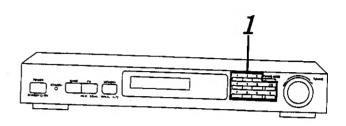


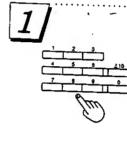




o continue presetting epeat steps 1 through 4.

# To listen to preset broadcast stations



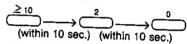


Specify the preset channel using the numeric button(s).

To designate channels 1-9:

Press the appropriate (1-9) presettuning button.

To designate channels 10-30: (Example: Channel 20)



# Troubleshooting guide

Before requesting service for this unit, check the chart below for a possible cause of the problem you are experiencing. Some simple checks or a minor adjustment on your part may eliminate the problem and restore proper operation.

If you are in doubt about some of the check points, or if the remedies indicated in the chart do not solve the problem, refer to the directory of Authorized Service Centers (enclosed with this unit) to locate a convenient service center, or consult your Technics dealer for instructions.

Problem	Probable cause(s)	Suggested remedy
While listening to F	M broadcasts	
An unusual hissing noise is heard when listening to the broadcast in stereo, but is not heard when listening moneurally.	A slight noise may be heard because the method used for modulation of FM stereo broadcasts is different than that used for monaural broadcasts.	<ul> <li>Try reducing the treble sound by using the treble control of the amplifier.</li> <li>Set the FM mode select button to the monaural position. (Note that the broadcast will then be heard as monaural sound.)</li> </ul>
Noise is excessive in both stereo and monaural broadcasts.	Poor location and/or direction of the antenna.	Try changing the location, height and/or direction of the antenna.
	Transmitting station is too far away.	<ul> <li>If an indoor antenna is being used, change to an outdoor antenna,</li> </ul>
The FM stereo Indicator or	Poor location and/or direction of the antenna.	<ul> <li>Try using an antenna with more elements.</li> <li>Try changing the location, height and/or direction of</li> </ul>
the quartz lock indicator flickers, without completely illuminating.	Transmitting station is too far away.	the antenna.  If an indoor antenna is being used, change to an outdoor antenna.
Excessive distortion in the sound of stereo broadcasts.	Nearby building or mountain.  [Multipath distortion is being caused by the mutual interference of broadcast signals received directly from the transmitting station (direct waves) and signals being reflected from nearby buildings or mountains (reflected waves).]	Try using an antenna with more elements.
Sound is distorted, "popping" noise is heard, and/or the volume level becomes low.	Broadcast signals are being disturbed by nearby automobile traffic or airplanes.	<ul> <li>Relocate the antenna and the connection wires to a place farther away from where automobiles pass.</li> </ul>

While listening to AM broadcasts		
An unusual "beat" sound is heard.	Unit is being used at the same time as the television set.	Turn off the television set, or use this unit farther away from it.
	Interference from adjacent broadcast signal.	Try reducing the treble sound by using the treble control of the amplifier.
A low-pitched "hum" sound is heard when the broadcast is tuned.	The AM loop antenna connection wires are too close to the power cord.	Place the antenna connection wires and the power cord farther apart.
	The power supply frequency from the power cord is modulated and heard from the speakers.	Install a special outdoor antenna.
A strange hissing noise is produced continuously or intermittently.	Caused by the "discharge phenomenon" and the "oscillation phenomenon" of electric appliances (such as fluorescent lights, TV, small series-type motors, rectification equipment, etc.).	<ul> <li>Try placing this unit farther away from such equipment.</li> <li>Install noise-prevention equipment on this unit or on the electric appliance.</li> </ul>

Matsushita Electric Industrial Co., Ltd.

Central P.O. Box 288, Osaka 530-91, Japan